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### **GABRIELA URTIAGA**

She is an Argentinian art historian and curator. Since 2019, she is the Chief Curator at the Museum of Latin American Art (MOLAA) in Long Beach, California. She was guest curator of the XIV Biennial of Curitiba, Brazil (2019/2020), and the Chief Curator at the Kirchner Cultural Center (CCK) in Buenos Aires, Argentina, between 2016 and 2019.

She has carried out numerous curatorships and developed projects in collaboration with international institutions such as Fondation Cartier pour l'art contemporain, Le Bibliothèque Nationale (France); the Centro Centro (Spain); MACRO Museum (Italy); the Centro Cultural Gabriela Mistral (Chile), Centro Cultural Recoleta (Argentina), Museo Oscar Niemeyer (Brazil), Los Angeles Contemporary Exhibitions and ICA San Diego (USA), among others.

Throughout her career, she has worked with prominent international artists such as Marta Minujín, Judy Baca, Julio Le Parc, Tomás Saraceno, Amalia Mesa Bains, Jean Paul Gaultier, Guillermo Kuitca, Alexandre Arrechea, among others. She has been a consultant, speaker, and jury member for leading art fairs such as Art Basel Cities Buenos Aires, Arteba in Argentina, Frieze Los Angeles and at the Biennale of Lyon and ArtParis in France, advisor committee and nominator for Smithsonian Annual Conference and Kyoto Prize for Art and Philosophy and has lectured at numerous museums and universities around the world.