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BETSABEÉ ROMERO

Lives and works in Mexico City. For more than 20 years, her work has specialized in the elaboration of a critical discourse about issues such as migration, miscegenation, and mobility, through the re-imagination of symbols and daily rituals of the global consumer culture, such as cars, tattoos, and urban signage. In the same way, she has been interested in addressing the problems of public art and popular art, its permanence and relationship with the social fabric and with alternative audiences to contemporary art.

She has had more than 100 individual exhibitions on 5 continents, including those of the British Museum, Grand Palais, York Avenue in Washington, the Mexico Pavilion at Expo Dubai 2020, Place Du Louvre, the Vieille Bourse in Lille, the Gran Ofrenda del Zocalo in Mexico City, Nevada Museum of Art, Neuberger Museum, Nelson & Atkins Museum of art, Anahuacalli Museum, Dolores Olmedo Museum, Antiguo Colegio de San Ildefonso, Amparo Museum in Puebla, MARCO and Monterrey Museum, Canberra University Museum, Museo Carrillo Gil, Recoleta in Buenos Aires, and several more.

She has participated in numerous residencies and international exhibitions such as the Havana Biennial, the Portoalegre Biennial, Art Grandeur Nature at the Courneuve, France, Le Clezio at the Louvre Museum, ECO Exhibition at the Reyna Sofía Museum, InSite 97 in San Diego - Tijuana, Bienal del Cairo, Kohj in Bangalore India, among others. Her work is part of important collections such as the British Museum Collection, the Museum of Latin American Art, Long Beach, California, Museum and Contemporary Art in Houston, Phoenix, Montreal, Daros Collection in Switzerland, Nelson & Atkins, Nevada Museum of Art Collection, World Bank in Washington, Gelman in Mexico, MOCA in Los Angeles, Museum of Monterrey, Museum of Contemporary Art of Portoalegre Brazil and others.

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